

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: TNG *217	SESSION NUMBER:
DATE OF SESSION: 2 DECEMBER 1988	DATE OF REPORT: 2 DECEMBER 1988
START: 1045	END: 1230
METHODOLOGY: CRV	VIEWER IDENTIFIER: *032

1. (S/NF/SK) MISSION: ACCESS AND DESCRIBE TNG TARGET *217.
2. (S/NF/SK) VIEWER TASKING: SEE MISSION STATEMENT. TGT COORDINATES ARE 148210/215241
3. (S/NF/SK) COMMENTS: TNG TARGET IS A PHOTO OF A HUMAN SKULL OF NATIVE AMERICAN. AGE AND SEX ARE UNKNOWN. VIEWER HAD DIFFICULTY ACCESSING TGT IN PRESENT TIME.
4. (S/NF/SK) EVALUATION: *3*
EXCELLENT SESSION!! EVERYTHING IN VIEWER'S SUMMARY IS IN CONTEXT WITH THE SIGNIFICANCE OF THE OBJECT, ESPECIALLY IF THE SKULL HAD BEEN PART OF A CROW "SKULL MEDICINE BUNDLE". THE VIEWER DEALT WITH INTANGIBLE DATA AND EMOTIONAL IMPACTS QUITE WELL

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SESSION SUMMARY

VIEWER#: 032
DATE: 2 DECEMBER 1988
START TIME: 1045L
FINISH TIME: 1230L

Target is an object of some sort. The object is of limited use except by those who understand it and know how to use it. The object and it's contents have a future use to man in the form of a model, a teaching aid, a assistance in the understanding of other places and peoples.

The object is or was surrounded by people (AOL North American Indians). These people are clothed in skins and feathers. They are hard working and many or all of them revere the object as something magic or religious. There is one among the people who understands the object and it's applications -- he teaches the people about the object and applies his knowledge in ways that affect the welfare of the others.

The surrounding area is one of desolation -- large amounts of stone, flat land and sharp rocky hills or mountains. Reptiles are present in the area and may have some ceremonial application (in the time perceived) relative to the target.

The perceived time period is perhaps a hundred or more years ago.

The object is a gift from someone other than the people who have it in their posession.

PI - NOWE
PI - NO

2 Dec 88
1045Z

148210
21524



- A. up. rough
across
Hard near
- B. structure

148210
21524



- A. up rough
across
Hard on
- B. structure

- 82

Black
white
Silver
Pink
Blue

Rough
Quiet
Vast

curves
low
high
thick

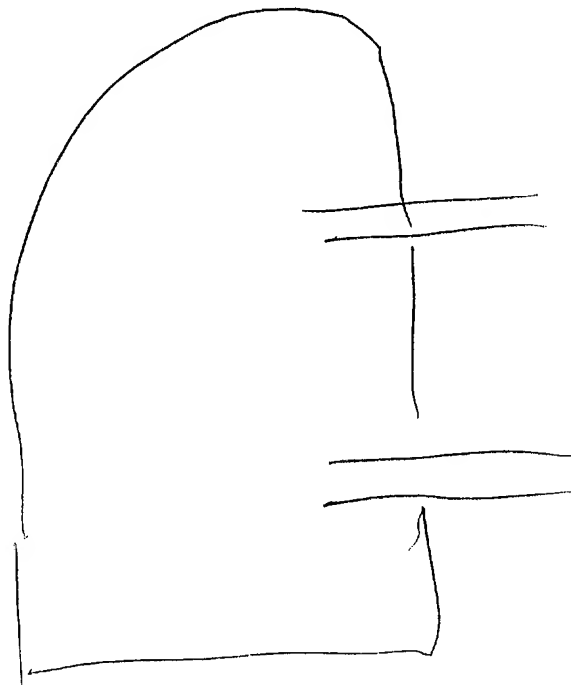
SOLID 54
circles

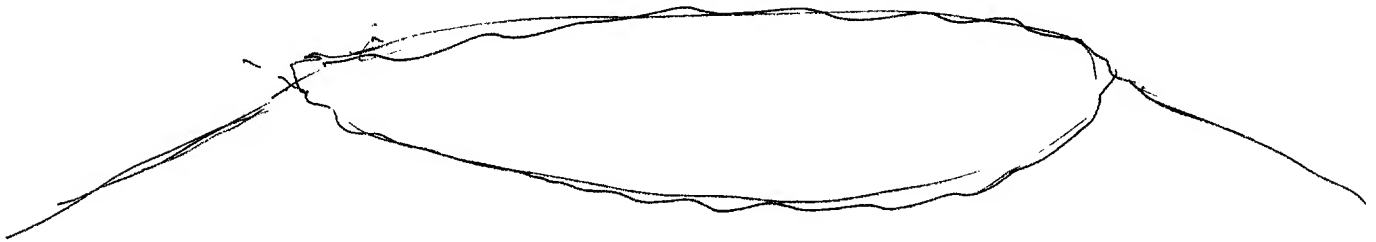
Lines

148210
215241

A. cupw angle
across
Hard wire
3-hand y

sz
Peak
curved





9

9

Q

9

Q

9

Q

Q

Q

4

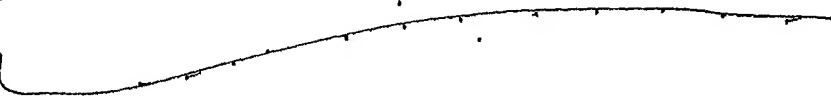
148 210
215 241



A. Across
sloping up
sloping down
SS - NAT

B. Hand.

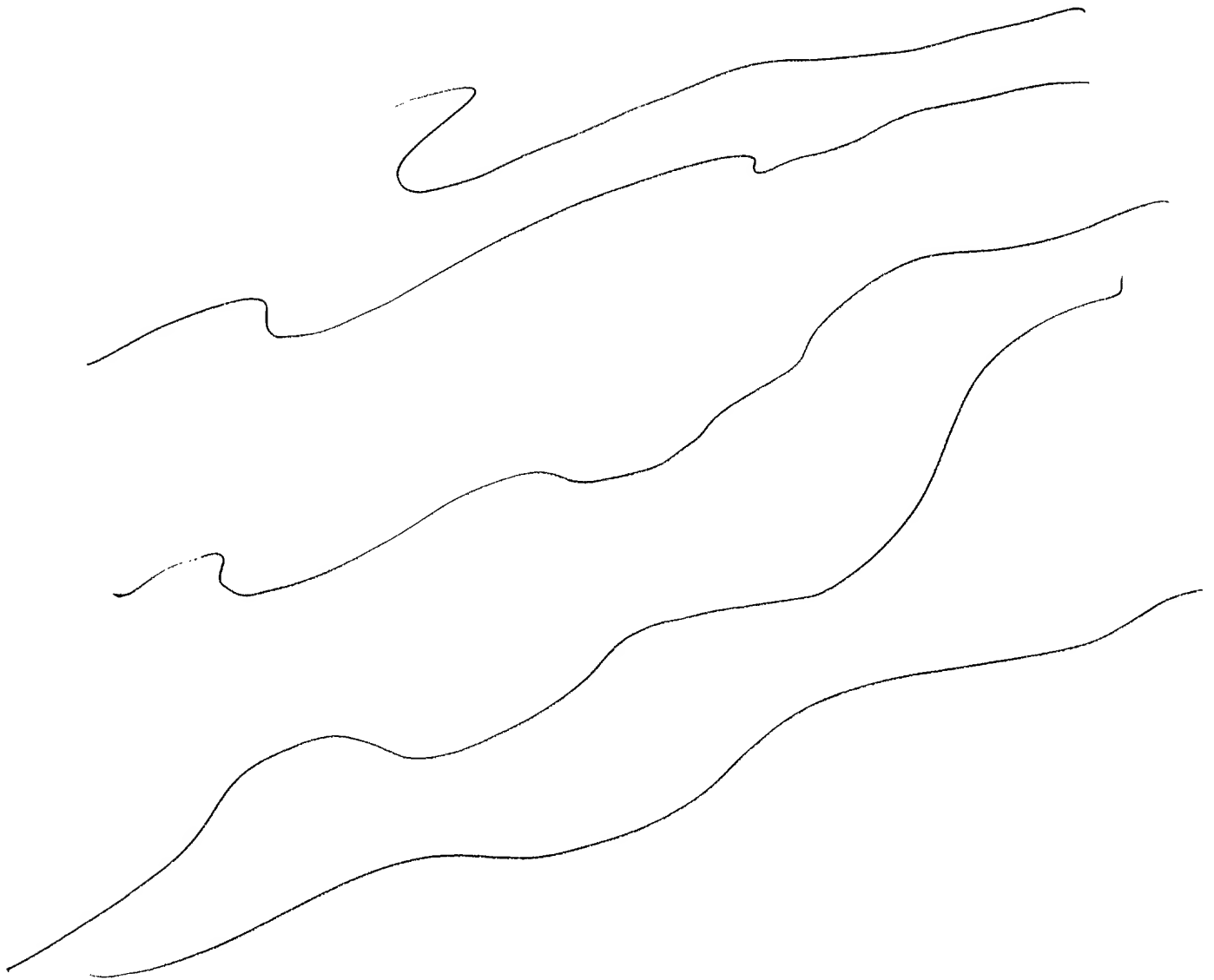
148 210
215 241



A. Rising up
Across
SS - NAT

B. HAND

SS
shit
gray
blue
grainy
Rough
shiny
Quiet
Hot
movement
NAT
Open
Tall
First



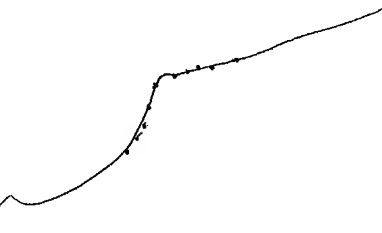
6.



AOL Break

mouth substance
gassed - heat
peaks in
distance

148210
21524



A. up change
slope across
band NAT

B. LAND

52

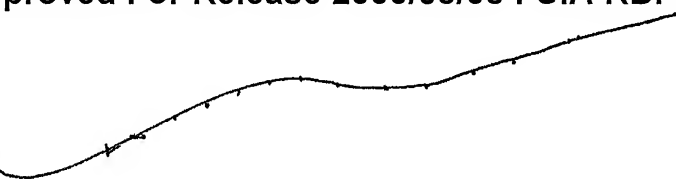
Brown
rough
cold
high
thick
dune
vertical
steep
diagonals
over
step
small

ROC Break
cliff w/
structures
in it.

Canyon
River
shy -
space
distant
plants

148210

215241



A. up. rising
gradual
land war

B. Land

Asl Brake

Over

148210

215241



A. up a

muscle bulk

148210

215241



A. across
winding
soft - nat

B. NO B.

148210

215244



A. across
curving
soft - NAT

B. NO B.

SZ

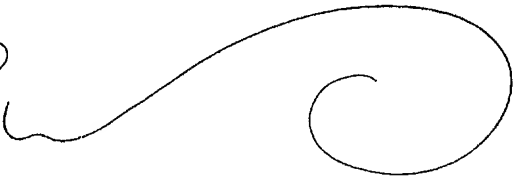
Black
yellow

gray
quit
cold
long
narrow

Hot Break
Rptile
snake

//

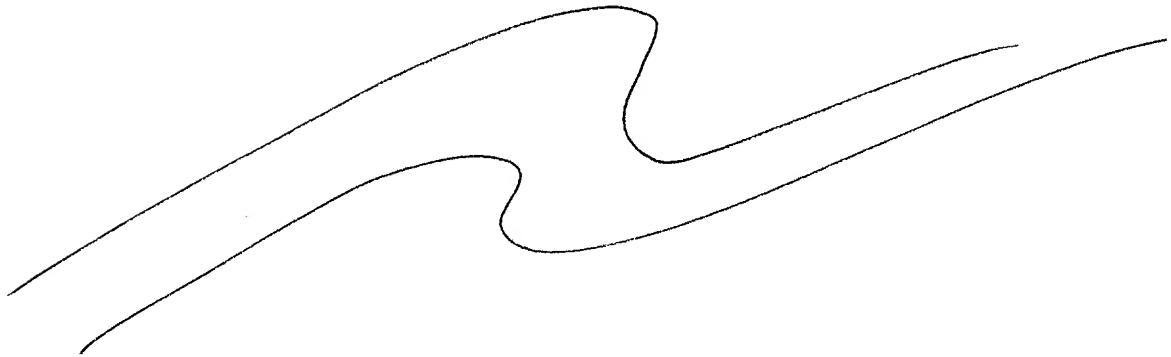
48210
21824

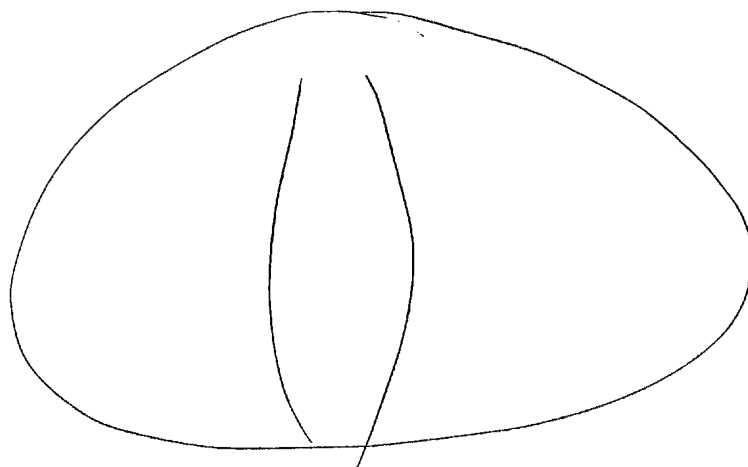
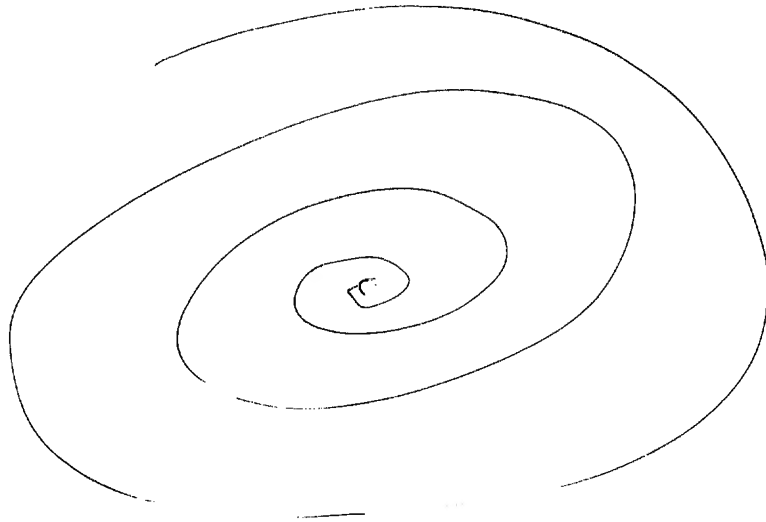


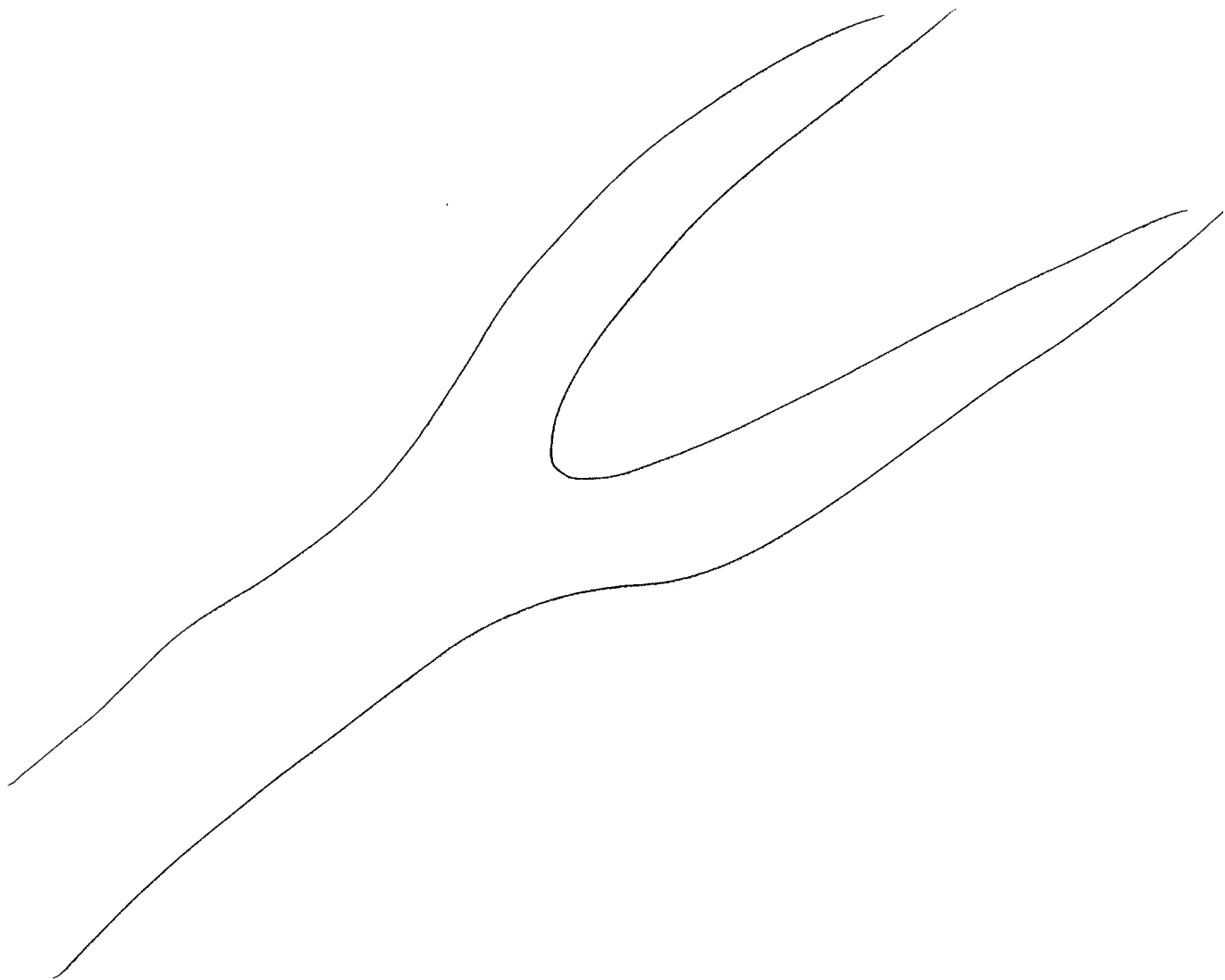
- A. across
smiling
inward
soft - not
- B. No 13

52

Black
gray
cold
Long
out
barrow
solid
Hollow
minus







SZ D AI ET T I AOL AS

thick
Heavy

movement

old

AS
Hill or incline
Rocky

ground
Rocks
Hot
tunnels ~~inside~~

TAN
Brown

Tall

man
made
ceremonial

old.

fixed
position

Heavy

High

ancient

religious

valuable

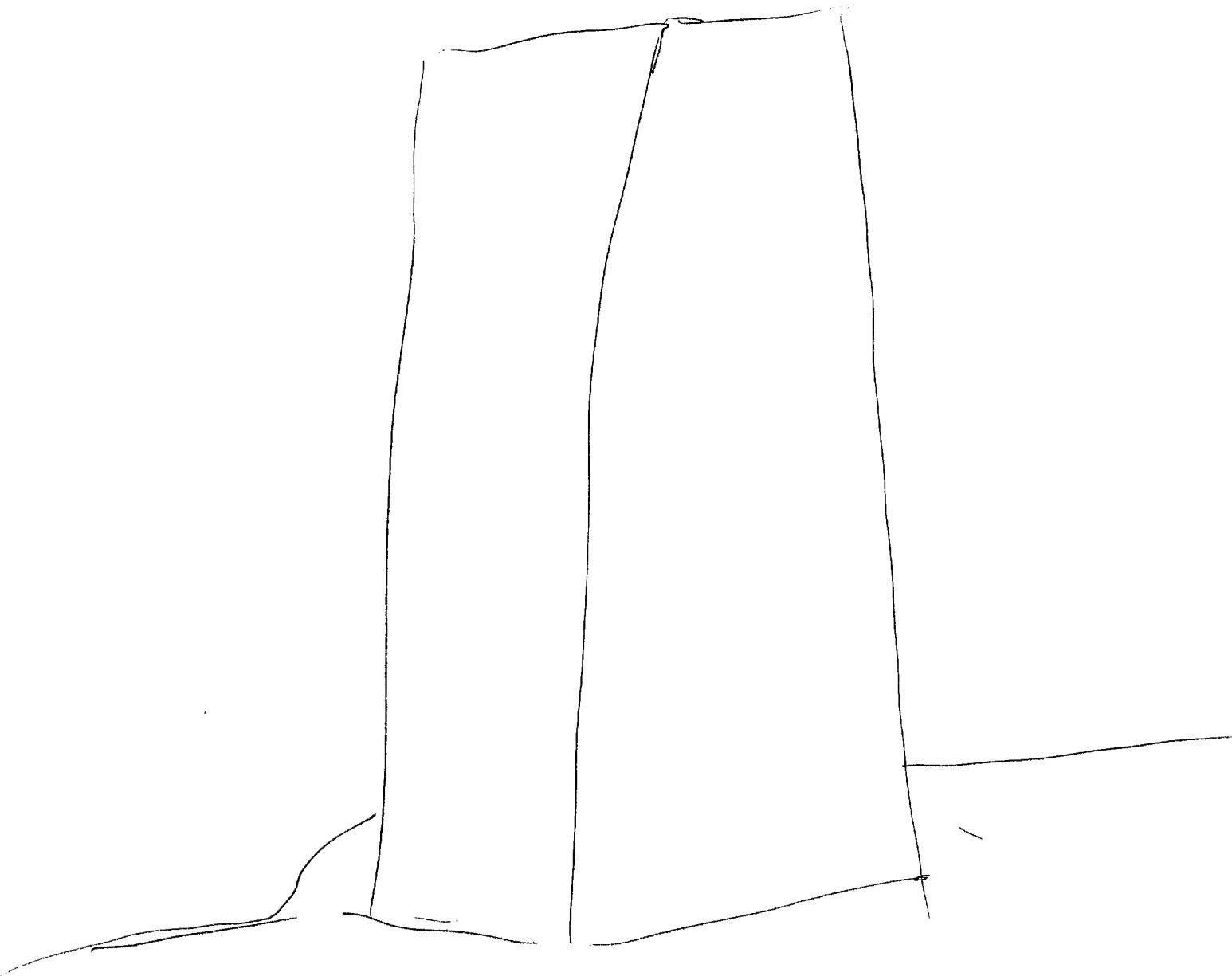
controlled

~~limited~~

SHK: present for all to see but purpose
access/ and use limited to only a few
Requires knowledge (special).

AOL
some will
of object

Shutts



Bruck

SL D AI EI T I AOL NS

[Handwritten signature]

[Thing?]

stone
wood

small
sharp
narrow
bone

AOL French
stone tied
to wood.

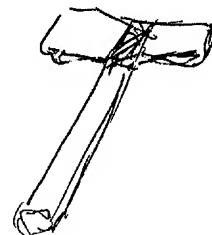
ARTIFACT

Rough
Smooth
dark

old.

stone
leather
wood

AOL
like a
hatchet



leaky

war

AOL hatchet

[People]

old.

smart

people

AOL Indians

gray hair
wrinkled
sitting
legs crossed

wise

Religious

clothes

hunger

~~soft~~
feather

like

~~also~~ waste

but

happy

understanding
of many
things.

position of power

control

leadership

guidance

followed

learned

fire

discussion

flashing

dirt

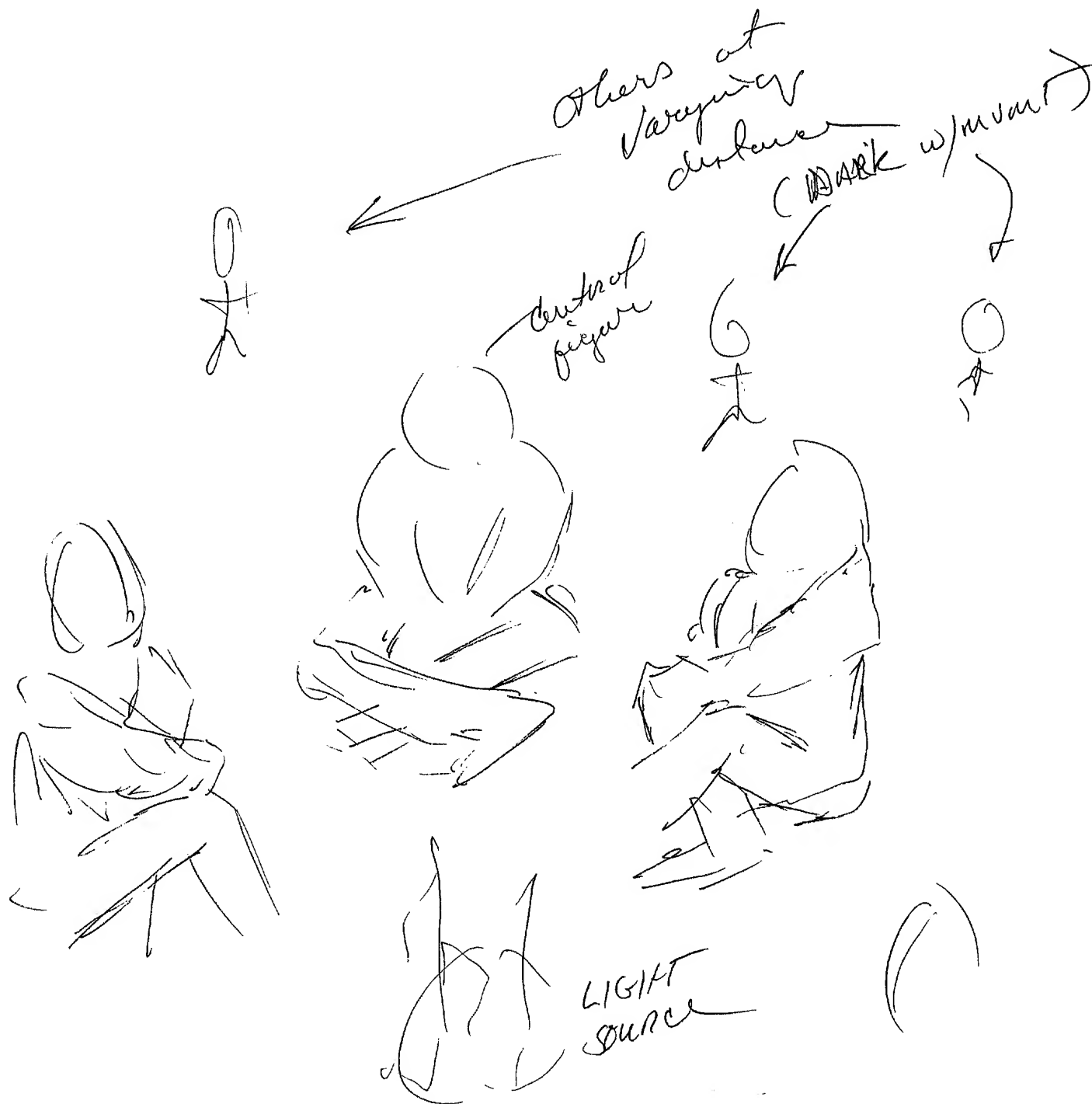
skin

wood

rock

soft

dim
light



SZ D AI EI T I AOC

~~OBJECT~~

[OBJECT]

Round
short
Hollow

Blue
Red

wood
leather

Long
Narrow

many
parts

POC
like a drum

ceremonial
use

[natural or manmade?]

NATURAL

[natural aspect of object]

dark
white

high
points

conf. Break

SZ

D

AI

EE

T

I

Ad

17.

123

[What was the use / purpose
of the object?]

Illness
death
Anger
Painful
Evil

Ceremonial
Sickness

Weapon
Protective
deterrent
Combative
Reparative
~~Important~~

Important
Salvation
Belief
Bravery
Protection
Dangerous
opportunity

Valuable
difficult to
obtain

Scientific
Physical
Emotional
Powerful

Contained

Container

SZ

B

AL

EL

T

I

AOI

AS

18.



SZ

D

AI

EI

T

I

Doc

AS

[application ^{object} for future use?]

54 1/2 yes - collections / understanding
frame knowledge of other
places - - it will be a
model can aid a approach
method.